



P. O. Box 2301
 New London, NH 03257
 kearsargechorale@gmail.com

January 25, 2025

KEARSARGE CHORALE Performing Member Information

We welcome you as a singer with Kearsarge Chorale for our 3:00 PM, May 25, 2025 performance. If you know of anyone else who would be interested in singing with us, they may contact Linda Barnes for more information – 603-648-6180 or barneslady2@gmail.com. The following information summarizes the commitment that you are making as a singer.

I: Rehearsals

The first rehearsal in preparation for the May concert will be February 10th in the First Baptist Church Choir Room, 461 Main St., New London, NH. Please arrive at 6:30 p.m. to register and receive your music. (NEW! You may choose to register early online—[click here](#).) Subsequent Monday evening rehearsals will run from 7:00 p.m. to 9:00 p.m. with sectional rehearsals as needed (usually prior to the regular rehearsals).

Dress rehearsal is mandatory; anyone who does not attend the dress rehearsal will not be permitted to sing in the concert. The dress rehearsal will be at 10:00 AM on Saturday, May 24th. **Concert dress** will be announced at a rehearsal in February.

Independent work at home is expected.

Note: Everyone who rehearses for a particular concert is expected to sing in that concert.

II: Attendance

The importance of regular attendance at both plenary and sectional rehearsals cannot be stressed enough. Each singer’s voice contributes to the characteristic sound of the ensemble. Our most important task is to build and refine that sound in plenary rehearsals. You and your voice are essential to the blend and stability of the Chorale. Each section will have a Dean, who will be introduced at the first rehearsal. The Section Deans will take attendance at all rehearsals. Please notify your Section Dean ahead of time if you must miss a rehearsal. If a singer misses more than three rehearsals in a season, that singer will be asked to meet with the Artistic Director to discuss his/her participation in the concert. Singers should check the Chorale’s website (www.kearsargechorale.org) for information, including schedules and snow closings. Just click on the “Members” tab.

III: Dues and Music (Note: Students are exempt from paying dues.)

Dues are \$50 per season and are due on or before the end of the third plenary rehearsal.

You may [register online](#) or complete the form at the bottom of this letter and give it, with your check made out to Kearsarge Chorale and with “dues” in the memo, to your Section Dean. (Please let your Section Dean know if this is a burden.)

Music: We have applied for a grant to cover the cost of music, so we will not be asking singers to contribute at this time. If you have a copy of any of the following pieces, please bring them to the first rehearsal: *Sunrise Mass*, *“Ubi Caritas,”* *“The Ground”* and *“Northern Lights;”* (all by Ola Gjeilo) also, *“Icelandic Cradle Song,”* *“Fresh and Fearless”* *“Flight Song,”* *“Bridge Over Troubled Water”* and *“Always look on the Bright Side of Life.”* If you don’t have this music, copies will be provided by the Chorale.

Welcome to Kearsarge Chorale. We look forward to singing with you!

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Name:			
Address:			
Phone:		Email:	
Section:		Student?	<input type="checkbox"/> Y <input type="checkbox"/> N
<input type="checkbox"/> I give permission for photos of me to appear in choir publicity, including the website and Facebook.			
<input type="checkbox"/> I give permission to receive emails and text messages about my participation in the choir.			
<input type="checkbox"/> I give permission to be added to the choir’s general email distribution list.			

Dues are \$50 per season. Please make your check payable to Kearsarge Chorale and give it to your Section Dean. If paying dues presents a hardship, please speak with your Section Dean. Students are not required to pay dues

Spring 2025	<i>To be completed by KC Section Dean</i>	
Dues Paid: <input type="checkbox"/> Y <input type="checkbox"/> N	Music No:	
<input type="checkbox"/> Cash <input type="checkbox"/> Check #:		
Additional Notes:		